

The Mari Black Trio (w/ guitar)

Stage Plot / Tech Requirements

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 18' x 12'.
- Hard stage floor — no rug or carpet (for acoustic reasons).

STAGE PLOT



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1- Fiddle 2- Vocal 3- Vocal/Whistle 4- Guitar 5- Bass	MICS: Fiddle and bass will provide their own clip-on mics. They will need XLR cables with phantom power. Individual monitor mixes ideal. Two mixes workable	We're looking forward to collaborating with you. If you have trouble with these requirements, let us know.	Please contact us if you have any questions. Mari Black www.mariblack.com 617-216-7837 mari@mariblack.com
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SOUND SYSTEM

A high-quality sound system designed for acoustic music, including the following pieces of equipment:

- A high-quality mixer with at least 6 channels.
- Three (3) high-quality stage monitors, adequately powered (minimum 100 watts per speaker) to provide distortion/noise-free sound
- Two (2) dynamic microphones (Shure SM58 or equivalent), with stands
- Two (2) XLR inputs with phantom power for violin and bass
- One (1) DI for guitar

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LIGHTS

In general, a three- or four- color wash will suffice. Color changes may be made between pieces/songs, but not during.

QUESTIONS?

Please contact us! info@mariblack.com or 617-446-3832